

Cynthia Dollard

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Related Employment History

- 2004-Present *Instructor, **North Arkansas College**, Harrison, AR*
Classes Taught: Painting I and II, Drawing I and II, Figurative Drawing, Sculpture/3D design, Composition, Art Appreciation, Art Appreciation Online
Achievements: Created, Designed, and Wrote Online Art Appreciation Course - 350 p. power point slide show divided into 15 weekly lessons with supplemental materials presented in online format. Online Formats: Blackboard, Portal, E-racer, AAU in house online learning system, Art Editor: [The Abstract](#), Northark's art and literary magazine, Student Show Coordinator
- 2006-2010 *Project Manager, Gallery Director, Conservator, **Norton Arts Conservation**, New York, Little Rock*
Responsibilities: Painting Conservation; Research, Assessment and Documentation of Historic Art and Architecture; Gallery Director; Project Management; Personnel Management; Oral Presentation to a Variety of Audiences. *Currently working with Norton Arts on a project by project basis.*
Computer Skills: Word, Outlook, Photoshop, Illustrator, InDesign, PowerPoint, Excel
- 1989-Present *Owner, **Anytime Arts**, Jasper, AR*
Responsibilities: Creation and Presentation of Original Artwork, Art Instruction, Management and Organization of Gallery Shows and Exhibitions, Packing and Shipping of Artwork, Hosting Events

Education

- 2009 MFA, Figurative Painting, **Academy of Art University**, San Francisco, CA
- 1985 BA, Art, Native American Studies specializing in the art and culture of the Pacific Northwest Indians, **The Evergreen State College**, Olympia, WA
- 1980-1981 Fine Art/Graphic Design, **Ringling School of Art and Design**, Sarasota, FL

Extracurricular Education

- 2007-2009 Figurative Sculpture, Carla Davis, Arkansas Arts Ctr. Museum School, Little Rock, AR
- 2008-2009 Figure Drawing Intensive Workshops, Art Student's League, New York
- 2008-2009 Figure Drawing, Stephan Sefalo, University of Arkansas Little Rock, Little Rock, AR
- 2003-Present Figure Drawing and Sculpting Workshops, Anytime Arts Studio, Jasper AR,
- 1981 Fiber Arts and Woodworking, Appalachian Center for Crafts, Smithville, TN

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Galleries and Exhibitions

2008-Present	Norton Arts Showcase, Little Rock AR
2000-Present	The Jewel Box, Eureka Springs, AR
2009-2010	Goddess Festival, Fayetteville, AR
2002-2008	Newton County Artisan Gallery, Jasper, AR
2005-2006	Appalachian Center For Crafts, Alumni Show, Smithville, TN
1990-1995, 2003	Celebration of Craftswomen, San Francisco
2002-2008	Olde Carriage House, Jasper, AR
2004-2006	Gallery Charles, Harrison, AR
1997-2003	Arkansas Craft Guild Galleries, Fayetteville, AR and Mountain Home, AR
1991	Lake Tahoe Chamber of Commerce, Art in Public Places, South Lake Tahoe, CA
1990-1994	Tallac Art Association Summer Artists Series, Lake Tahoe, CA
1986-1989	Olde Towne Art Center, Los Gatos, CA

Publications

2010	“Sacred Voices, Stories from the Caravan of Women”, Mariam Baker, scheduled for pub.- 2011
2004	“Cantiga’s Renaissance Favorites” by Bob Bielefield, Mel Bay Publications, Front and Back covers
2003	Sterling Renaissance Festival Poster, Sterling, NY
2001	“Exotic Dancing of the Soul” by Lin Forest, 1 st Books, Front Cover
2002	“Love Songs” by Jim Hancock, CD cover,
2001	“The Storyteller” by Jake Spencer, CD cover

Partial List of Awards

2004	First Place; Fayetteville Fine Arts Festival, Fayetteville, AR
2003	Best of Show, Walnut Valley Music Festival, Winfield, KS
2003	Artist’s Choice Award, Southwest Missouri Arts and Crafts Guild, Springfield, MO
2003	First Place, Fine Arts, Delta Zeta Art Show; Huntsville, AL

Memberships and Service Organizations

2010-Present	College Art Association -and the National Art Educators Association
2007-Present	American Institute for the Conservation of Fine and Historic Works, Washington DC
2007-Present	Arkansas Arts Center, Little Rock, AR
2006-Present	Ozark Artists Guild, Jasper, AR
2002-2007	Newton County Chamber of Commerce, Jasper, AR, 2003 Outstanding Volunteer
1997-2007	Arkansas Craft Guild, Mountain View, AR